

Space as semantic beginning in E. A. Boratynsky's early poetics

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Abstract

The spatial images as a sense-making origin in the early E.A. Boratynsky's lyric poetry (the poems "Finland" and "I will return to you, my fathers field..." are taken) are considered in the context of Martin Heidegger's and Mikhail Bakhtin's philosophical aesthetics, whose many views are in resonance relations. For the author and his character Finland (who is the author's representation in some sense) is his "place in the world", where his "present being" is carried out (Heidegger). Or, if you speak Bakhtin's language, Finland becomes the "place" in existence for an artist, from which a "unique act" is performed - the creation of art in the truth of being. The image of "Finland" also becomes the expression of temporal relations. Boratynsky tries to understand the past and to understand himself as a man of his time starting from it. Boratynsky's past is not specified (the author is not a participant of the past events). That's why it is not recalled. It is some memoryfantasy for him, which allows you to display a certain moment (an inner experiences of the poet) from a certain imaginary past. In the poem "I will return to you, my fathers field..." "the place in existence" ("present being") of the author is in the statement of "life truth rootedness", of being, of "material", because this truth essentially involves a person as a "place in the world", a man in his "present being".

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Keywords

"A place in the world", "Present being", E.A. Boratynsky, M.Bakhtin, M.Heidegger, Philosophical aesthetics, Time-space